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GYPSY BLUES

SHUFFLE ALONG, Inc. *Presents*

THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
**Flournoy
Miller
and
Aubrey
Lyle**

Baltimore Buzz	60
Bandana Days	60
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Gypsy Blues	60
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Honeysuckle Time	60
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Liza Quit Vamping Me	60
Low Down Blues	60
Old Black Joe and Uncle Tom	60
Oriental Blues	60
Pickaninny Shoes	60
Shuffle Along	60
Vision Girl	60

Lyrics & Music by
**Noble
Sissle
and
Eubie
Blake**

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M. Witmark & Sons
New York



Gypsy Blues

SISSLE & BLAKE

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. Dynamics include a forte (f) marking and a crescendo hairpin.

JESSIE RUTH

I was talking to a gyp - sy, And what did she have to

The vocal line for Jessie and Ruth is in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p) markings.

JESSIE

tell you? When my palm she read, I asked her when I would wed, And she shook her

The vocal line for Jessie is in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p) markings.

RUTH JESSIE

head. And then what did she say? I don't know be-cause I ran a - way.

The vocal line for Ruth and Jessie is in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p) markings.

CHORUS

JESSIE

RUTH

Now I've got the gypsy blues, And you're sorry that you did re-fuse _

p-f

JESSIE

To wait and lis-ten to her gyp-sy news _

RUTH

JESSIE

May-be she was just in doubt, And some line was try-ing to fig-ure out _

RUTH

And tryin' to find what it was a - bout _

JESSIE

I would give all my weight in gold — to know what she was a - bout to tell — me

RUTH

But if she had a said that your sweetie you'd lose — They'd had to bur-y you

JESSIE

Rather then to start a ruse, Why you ran a-way and you got your dues,

BOTH

Thats why ^{you} I got those ip-sy gyp-sy blue gyp-sy blues. blues.

FOUR SONG SUCCESSES FROM SHUFFLE ALONG by NOBLE SISSLE and EUBIE BLAKE

BANDANA DAYS

Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,
Cane and cotton ne'er-for-got-ten, Ban-dan-a days.
And those quaint old Ban-dan-a ways, When our
dads were courting our dear mummies, They were sure some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled
Cu-pid's not schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sor-ry that you did re-fuse—
To wait and listen to her gypsy news
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

Moderato

Time ——— sweet Em-a - line
— said she'd be — mine — And in the wedding line There'll
be no hes-i-tat-ing for the preacher will be waiting. When the
knot am tied ——— With 'Em-y' by my side.

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A Little While
Sacred Song

When Irish Eyes Are Smiling
Song

I Do Believe
Sacred Song

SMILIN' THROUGH
Song

MOTHER MACHREE
Song

Grateful For You
Sacred Song

CANT YOU HEAR ME CALLIN' CAROLINE
Song

DEAR LITTLE BOY OF MINE
Song

The Days Are in the Hands
Song

EVENING BRINGS REST AND YOU
Song

IN THE GARDEN OF MY HEART
Song

THE MAGIC OF YOUR EYES
Song

It Was For Me
Sacred Song

WILLIE SUNDOWNER GOODNIGHT
Song

MY ROSARY FOR YOU
Song

Chant Art My God
Sacred Song

THERE'S A LONG LONG TRAIL
Song

I Came to Thee
Sacred Song

KISS ME AGAIN
Waltz Song

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
Song

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
Song

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SUNRISE AND YOU
Song

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Song

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Song



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Gypsy Love Song
(SLOWLY - LITTLE GYPSY SWEETHEART)
THE FORTUNE TELLER
MUSIC BY
HARRY B. SMITH
LYRICS BY
VICTOR HERBERT
WITMARK & SONS, NEW YORK, LONDON

THE birds of the forest are calling for thee,
And the shades and the glades are lonely;
And you are there with her blossoms fair,
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trod by our comrades old
Are not now, as they were, light-hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say:
"Come to your woodland home,"
And most of all I want you.

a tempo
Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the
delicately
Can you hear me, hear me in that dreamland,
gently
Where your fan - cies rove?
Slum - ber on, my

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